

David Lachman

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EXHIBITIONS/SCREENINGS/PERFORMANCES

- 2007 *Third Thursday*, SAP, Pittsfield, MA
Winter Group Show, North Adams Antiques Gallery, North Adams, MA/ Curator: Jeff Hudson
Myspace Show, MCLA Gallery 51, North Adams, MA
Art for Art's Sake, Northern Berkshire Creative Arts Silent Benefit Auction, North Adams, MA
MCLA Gallery 51: Selections from the First 2 Years, Storefront Artists Project Main Space Gallery, Pittsfield, MA
MAXIM-KINO, Munich, Germany
MCLA Gallery 51 Annex—Open Studios, North Adams, MA
Skuc Gallery, Ljubljana, Slovenia
PAN – Palazzo delle Arti Napoli, Napoli, Italy
One Minute Film & Video Festival Aarau, Aarau, Switzerland
WIDMER+THEODORIDIS contemporary, Zurich, Switzerland
Kunstlerhaus Buchsenhausen, Innsbruck, Austria
The Galaxie, Chicago, IL
doc films, The University of Chicago, Chicago, IL
Center for Contemporary Culture, The Urals State University, Yekaterinburg, Russia/ Organized by US Consulate General
America and 59, The Gallery of the Urals University, Yekaterinburg, Russia
Chelyabinsk State Pedagogical University, Chelyabinsk, Russia
OkNo(WINDOW) Gallery, Chelyabinsk, Russia
Hometown Hits, Gallery 51, North Adams, MA
Centro Cultural San Martin, Buenos Aires, Brazil
Athens Video Arts Festival, Athens, Greece
Tel Aviv Cinematheque, Tel Aviv, Israel
1st Annual Environmental Film Festival, Portage County Libraries, Kent, OH
Green Festival, Chicago, IL
Video To Go, Dayton Visual Arts Center, Dayton, OH/ Juried by Chris Cline, Hollywood, CA
Environmental Film Festival, ODU Channel 5, Old Dominion University, Norfolk, VA
Sister City Showing: Pittsfield's Storefront Artist Project – The First Five Years, Gallery 51, North Adams, MA
The Natural, North Adams Antiques Gallery, North Adams, MA/ Curator: Jeff Hudson
El Basilisco, Buenos Aires, Argentina
Universidad Nacional de Tres De Febrero, Artes Electronica Lab, Buenos Aires, Argentina
Alfred University – Alternative Cinema, Alfred, NY
Academia Internacional de Cinema, Sao Paula, Brazil
Adam and Eve, Riverside Arts Center Freeark Gallery, Riverside, IL
The Bakery Artrage Complex, Perth, Australia
Clancy's Fish Pub, Fremantle, Australia
MU-MESON Archives, Sydney, Australia
LiveBox at the Directors Lounge 2007, Berlin International Film Festival, Berlin, Germany
Comic Video Art, Eclipse Mill Gallery, North Adams, MA
Little Rock Film Festival, Little Rock, AR
- 2006 *Selections from the Cultural Corridor*, S.A.P. Mainspace Gallery, Pittsfield, MA/ Curator: Peter Dudek, Brooklyn, NY
Echo Park Film Center, Los Angeles, CA
Bioneers, University of Colorado, Boulder, CO
Rivers and Birds Film Festival, Taos, NM
EarthDance at Roxie Cinema, San Francisco, CA
Oakland Zoo Film Festival, Oakland, CA
Studio 27, San Francisco, CA
fortyfivedownstairs, Melbourne, Australia
Art for Art's Sake, Northern Berkshire Creative Arts Silent Benefit Auction, North Adams, MA
Here's Looking at You, Gallery 51, North Adams, MA/ Curators: Sean Riley and Jonathan Secor
Digital Art Seminar, School of Visual Arts, New York, NY
Garfield Artworks, Pittsburg, PA
Stu Dio Ra, Roma, Italy

Amnesiac Arts Home Gallery – *Second Day of Contemporary Art*, Potenza, Italy
 Space Utopia – *Contemporary Art*, Campagna, Italy
 Liquidacion Total AC, Madrid, Spain
 Bridge Miami Art Fair, LiveBox Gallery, Miami, FL/ Curator: Catherine Forster, Director LiveBox Gallery
 Open House Project, Evanston, IL/ Curator: Jodie Jacobi
 Kulturecheck, Berlin Television, Berlin, Germany
 That Contemporary Feeling, NBCTC, North Adams, MA/ Hosted by Nato Thompson, Curator, MASS MoCA
 Last Supper Film and Art Festival, Supreme Trading Gallery II, Brooklyn, NY/ Curator: Coralina Meyer
 FAMA, Swinoujscie, Poland
 IF MUSEUM Inner Spaces, Poznan, Poland
 Gallery A. M. 180, Praha, Czech Republic
 Club Utopia, Prague, Czech Republic
 Thalia Cinema. *Coffee and Cigarettes*, Dresden, Germany
 Art Omi, Ghent, NY/ Presentation of *Slurp*, selected by Ingrid Ludt
 Two Boots, Pioneer Theatre, Brooklyn, NY
 Contemporary Artists Center, North Adams, MA
 Spymlan, Outdoor Park, Stockholm, Sweden
 Ein Zentrum in der peripherie, Cultural Centre Sudhaus, Tübingen, Germany/ Curator: Andreas Bar, Germany
 Tempography, Zita Cinema Gallery, Stockholm, Sweden/ Curators: Anthony Bannwart and Magnus Aronson, London, UK
 VIS Vienna Independent Shorts, Top Kino, Vienna, Austria/ Curator: Vienna Independent Shorts 2006 Selection Committee
 Kino Babylon, Berlin, Germany
 OFFicyna, Szczecin, Poland
 Projectspeils im Monochrom Museumsquartier, Vienna, Austria
 Multimedia Festival Multiplace in Jan Koniarek Gallery, Trnava, Slovakia
 Film Club 35mm, Bratislava, Slovakia
 NOVA Art Fair, LandmarkCinema, Chicago, IL/ Curator: Dirk Knibbe
 LiveBox at NOVA, LiveBox Gallery, Chicago, IL/ Curator: Catherine Forster
 Screen Society of the Program for Film-Video-Digital, Duke University, Durham, NC
 Museum of Modern Materialism, Portland, OR
 2006 EarthDance Environmental Film Festival, Oakland Museum of California/ Juror: Zakary Zide, Director
 700IS, The Cultural Centre of Fljotsdahlsherao, Egilsstaioir, Iceland/ Curators: Kristín Scheving and Karen Erla Erlingsdóttir
 New Work in Digital Media, Amy H. Carberry Fine Arts Gallery, Springfield, MA/ Curator: Tom Powers
 Plugged In Fest III, SPACE Gallery, Portland, ME and The Center for Maine Contemporary Art, Rockport, ME
 Planes, Trains, & Automobiles, Anchorage Museum of History and Art, Anchorage, AK/ Curator: Julie Decker
 Homegrown, Images Cinema, Williamstown, MA/ Curator: Mark Reinhardt, Director, Oakley Center, Williams College, MA
 When you least expect it, Chesapeake Gallery, Bel Air, MD/ Curator: Heidi Neff, Professor of Art
 Adam and Eve, The Riverside Arts Center, Ypsilanti, MI and The Holland Area Arts Council, Holland, MI
 Dream in Bursts, Loop Sanctuary, Troy, NY/ Curator: Sara Ayers
 New Media/New Work (*Slurp*), Art Interactive/CAA06, Boston, MA/ Curator: Lisa Dorin, Art Institute of Chicago

2005 *Project Brotherly Love*, Bambi Gallery, Philadelphia, PA
 Mail Art Exhibition: *Exquisite Corpse*, Mercer Gallery, Monroe Community College, Rochester, NY
 6th Annual T-10 Video Festival, 21 Grand Art Space, Oakland, CA/ Juror: Sarah Lockhart, Programming Director
 Art for Art's Sake, Northern Berkshire Creative Arts Silent Benefit Auction, North Adams, MA
 911 Media Arts Center, Seattle, WA
 Artist's Television Access (ATA), San Francisco, CA
 EZTV, Santa Monica, CA
 Media Arts Center San Diego, San Diego, CA
 The Desk Project, Gallery 51, North Adams, MA/ Curator: Christine Condaris, Massachusetts College of Liberal Arts
 Postcards From the Edge, Peter Miller Gallery, New York, NY
 Gallery 51 Inaugural Show, Gallery 51, North Adams, MA/ Curators: Heather Phillips and Jonathan Secor
 Videominuto Festival, Florence, Italy
 Rome International Film Festival, Rome, GA
 59 Second Video Festival, Project 59, New York, NY/ Curators: Irina Danilova and Hiram Levy
 19th Annual Wine Country Film Festival, Napa Valley and Sonoma County, CA
 Eating Project, Salina Art Center, Salina, KS/ Curator: Stacy Switcher, Grand Arts, Kansas City, MO
 Video: *1800 Frames 2005*, City Without Walls Gallery, Newark, NJ/ Curator: William A. Ortega, Artist

- 2005 *Inflatable Duck Film Festival*, The Mercury, Denver, CO/ Juror: Rick Burlby, Denver, CO
Hi Mom!, Video Installation, The ArtsCenter Gallery, Carrboro, NC/ Jurors: Tom Laney and Matt Hedt
Paper Show 2, Empty Set Project Space, Pittsfield, MA
2005 *Jacksonville Film Festival*, Jacksonville, FL/ Jurors: Jean Tait and Tim Massett, Jacksonville Film Festival, Jacksonville, FL
Gadabout Traveling Film Festival, Lichtenstein Center for the Arts, Pittsfield, MA/ Featured local artist, Curator: Megan Whilden
2nd Annual Independent Festival of Digital Arts, Vista Community College, Berkeley, CA/ Juror: Peter Freund, Festival Director
TABOO, 2005 International Juried Exhibition, Studio Montclair, Montclair, NJ/ Juror: Jerry Saltz, Senior Art Critic Village Voice
Detourism Center, Contemporary Artists Center, North Adams, MA/ Curator: Nato Thompson, MASS MoCA, North Adams, MA
Tempography, Bannwart & Aronson, London, UK/ Jurors: Anthony Bannwart and Magnus Aronson, London, UK
9th Annual Arizona State University Art Museum Short Film and Video Festival, ASU Art Museum, Tempe, AZ/ Juror: John Spiak
Island Art Film & Video Festival 2005, Prenelle Gallery, West India Quay, London, UK/ Jurors: Lucy Bayley and Amy Whitworth
...and death, Newspace Gallery, Manchester Community College, Manchester, CT
OUT OF THE LOOP; Blue Moving Architecture, Barbès, Brooklyn, NY/ Curators: Erica Baum and Jane Johnston, New York, NY
Video and Snacks, Images Cinema, Williamstown, MA
WILD's Original Film Contest, South Texas College, McAllen, TX/ Juror: Tom Fusschetto, Professor of English
Transform, Lichtenstein Center for the Arts, Pittsfield, MA/ Curators: Maggie Mailer and Eric Drury
Third Annual Detroit Film and Video Festival, Museum of New Art, Rochester, MI
- 2004 *5th Annual T-10 Video Festival*, 21 Grand Art Space, Oakland, CA/ Juror: Sarah Lockhart, Programming Director
Artissima 11, Ciocca Arte Contemporanea, Turin, Italy
Art for Art's Sake, Northern Berkshire Creative Arts Silent Benefit Auction, North Adams, MA
The Masters' Mystery Art Show, Florida International University, Miami, FL
Postcards From the Edge, Brent Sikkema Gallery, New York, NY
Third Annual SNOB (Somewhat North of Boston) Film Festival, Concord, NH
2004 Canadian International Annual Film Festival, Toronto, ON, Canada
7th Annual Tulsa Overground International Film Festival, Tulsa, OK
(closer in), Contemporary Artists Center, North Adams, MA/ Curators: Heather Phillips and Ven Voisey
Westcliffe Digital Film Festival, Westcliffe, CO/ Juror: Kenneth Wajda, Festival Director, Westcliffe, CO
Colours of Albania, National Gallery of Albania, Tirana, Albania
Hawaii, Ciocca Arte Contemporanea, Milan, Italy
2004 Mini-Cinema Film Festival, Fairmont, WV/ Juror: Justin Channell, IWC Films, Fairmont, WV
North Adams Center for Detourism, Contemporary Artists Center, North Adams, MA/ Curator: Nato Thompson
Against the Wall, Santa Fe Art Institute, Santa Fe, NM/ Juror: SFAl Video Selection Committee, Santa Fe, NM
Think Tank, Storefront Artist Project, Pittsfield, MA
2nd Annual 24 Hour Video Goose Chase, Images Cinema, Williamstown, MA
Images Shorts Circuit, Images Cinema, Williamstown, MA/ Jurors: Janet Curran and Sandra Thomas
Video Wall, Freedman DeRosa and Rondeau, North Adams, MA/ Curator: Lisa Dorin
Faculty Exhibit, Northern Berkshire Creative Arts, North Adams, MA
- 2003 *Douglas Dibble Memorial Art Auction*, Hunter College Times Square Gallery, New York, NY
National Drawing Exhibition, Contemporary Artists Center, North Adams, MA/ Curator: Brandon Graving, New Orleans, LA
re'al space', Dogmatic Gallery, Chicago, IL
A Summer Concert with Music and Video Art, Unitarian Church, Montpelier, VT/ Organizer Kathy Reilly, North Duxbury, VT
Homing In, Storefront Artist Project, Pittsfield, MA
24 Hour Video Goose Chase, Images Cinema, Williamstown, MA
Birthday, Storefront Artist Project, Pittsfield, MA/ Coordinator: Maggie Mailer, Pittsfield, MA
Between the Lines, Skidoo, North Adams, MA
Images Shorts Circuit, Images Cinema, Williamstown, MA/ Jurors: Janet Curran and Sandra Thomas
David Lachman, Main Street Stage, North Adams, MA (Solo)/ Curator: Sara Mikulis
- 2002 *16th Evanston and Vicinity Biennial*, Evanston Art Center, Evanston, IL/ Juror: Michael Rooks, Assistant Curator, MCA, Chicago, IL
compelling evidence: Collaborative Video Installations at Northwestern University's Feinberg School of Medicine, Chicago, IL
FOODAY, An art/food and food/art event organized by BYO, A-Zone, Chicago, IL
Contemporary Trends in Photography, Oak Park Art League Gallery, Oak Park, IL/ Curator: Marcia Palazzolo, Oak Park, IL
- 2001 *First Parking Lot Biennale*, Wells and State Street Parking Lot, Chicago, IL/ Curator: Helidon Gjergji, Chicago, IL
Hello Grasshopper, Arena Gallery, Chicago, IL

Artists/Alumni, Block Museum of Art, Evanston, IL, Curators: Jeanne Dunning and James Yood, Northwestern University
 44th Vicinity, Wright Museum of Art, Beloit, WI, Jurors: Annemarie Sawkins, Curator, Haggerty Museum of Art, Milwaukee, WI

- 2000 *Unfinished*, Dittmar Gallery, Evanston, IL (Solo)
Red, Dittmar Gallery, Evanston, IL
- 1999 *Installations*, Louis Hall, Evanston, IL
Roomy, Room #1522 at the Inn of Chicago, Chicago, IL, Curators: Danielle Gustafson-Sundell and Sue Scott, Chicago IL
Graduate Show, Dittmar Gallery, Evanston, IL
- 1998 *Off Garde*, Colfax Studios, Evanston, IL
Unsettled, Nonsettled, Resettled, Settlement House, Chicago, IL

BIBLIOGRAPHY

- Birgitte Braun, *Von Black-Cube zu Black-Cube zu Black-Cube?*, (Präsentationspraxis DVD), 2007
 EarthDance International Environmental Film Festival, *Best of 2006 Compilation DVD*, 2006
 Jennifer Huberdeau, "Here's Looking at You: Portraits of People in the Berkshires," North Adams Transcript, December 11, 2006
ZOOM! Planes, Trains, and Automobiles, Show Catalog, 2006
 Chris Gregor, "Memory and Continuity: The MCLA Desk Project," MCLA Presidents Report, 2006, p. 3
Slurp, Show Catalog on DVD, 2006
 Paul Reyns, "Film fest features local artists," The Williams Record, March 15, 2006, p. 11
LiveBox at NOVA, Show Catalog on DVD, 2006
 Christopher Marcisz, "MCLA Will Auction Desks," The Berkshire Eagle, November 28, 2005
 Charles Bonenti, "Auctions with a Plus," The Berkshire Eagle, November 27, 2005
 Susan Bush, "Desktaclular Opens," iBerkshires.com, November 4, 2005
 Charles Bonenti, "Art That Transforms Pittsfield Scene," The Berkshire Eagle, February 24, 2005
 Lisa Dorin, audio commentary in "Aspect V5: Joie de Vivre," The Chronicle of New Media Art, Volume 5, Spring 2005
 John E. Mitchell, "City Artist's Work Has Familiar Look," North Adams Transcript, December 21, 2004, p. 1
 Melinda Green, "Film for Art's Sake or Want a Cookie?" newenglandfilm.com, November, 2004
CAC September 2004, Show Catalog with CD, 2004
Colours of Albania, Show Catalog, 2004
 Rena Zurofsky, "Art of the North," Berkshire Week, September 16, 2004, p. 1
 Christopher Marcisz, "Puzzles within puzzles at Contemporary Artists' Center," The Berkshire Eagle, September 13, 2004, p. 6
 John E. Mitchell, "City Exhibit: All You Need Is Love," North Adams Transcript, August 19, 2004
 Janet Curran, "Spotlight, David Lachman," Images Cinema Focus, March 2004, p. 2
 Larry Seil, "Drawing (and seeing) at the Contemporary Artists Center," Poughkeepsie Journal, 09.13.2003, p. 14
 Karen Gardner, "Local artists, city take center stage in CAC 'Drawing' exhibit," North Adams Transcript, September 4, 2003, p. 6
 Lauren Taiclet, "Diagnosing an artistic connection," The Daily Northwestern Magazine, May 2, 2002, p. 4
 Chicago Reader, Exhibition announcement with photograph, "Galleries & Museums," April 26, 2002, p. 23
 Nancy Maes, "Portrait of the Artists," Northwestern Magazine, Summer.2001, p. 12
Artists/Alumni, Show Catalog with essays by James Yood and William Conger, 2001
44th Vicinity, Show Catalog, 2001
 Debbie Peterson, "Bread," The Spoonful, September-December 2000, p. 3 - 4

HONORS, GRANTS, AND AWARDS

- 2007 *Finalist in Sculpture/Installation*, Massachusetts Cultural Council 2007 Artist Grants Program, Boston, MA
 2006 *Man of the Year*, Time Magazine, New York, NY
Artist-in-Residence, Berkshire Arts and Technology Public Charter School, Adams, MA
 2005 *Grant Recipient*, LCC Artist Grant, Pittsfield Cultural Council, Pittsfield, MA
 2004 *Two Star Award*, Canadian International Annual Film Festival, Toronto, ON, Canada
 2002 *Artist-in-Residence Invitation*, Art Farm, Marquette, NE
Grant Recipient, Community Arts Assistance Program, Department of Cultural Affairs, City of Chicago, Chicago, IL
Grant Recipient, Center for Interdisciplinary Research in the Arts (CIRA), Northwestern University, Evanston, IL
 2001 *Grant Recipient*, Community Arts Assistance Program, Department of Cultural Affairs, City of Chicago, Chicago, IL
 1998 *Teaching Assistant Fellow*, Searle Center for Teaching, Northwestern University, Evanston, IL
Finalist, Union League Arts Competition, Chicago, IL
 1997 *Finalist*, Natural Ovens recipe contest, Manitowoc, WI

1991 Inductee, National Honor Society of Agriculture, Madison, WI

PUBLICATIONS, CONFERENCE PAPERS

"A South by Southwest Experience, or How I Stopped Worrying and Learned to Love the Shopocalypse," Images Focus, April 2007

"Report from Sundance," Images Focus, March 2006

"Interview with Vaal London Kane, Artist/Designer," Images Focus, June 2005

"Vaal London Kane, An Artist's World," The Artful Mind, January 2005, p. 22-23

"Interview with Ven Voisey," Images Focus, May 2004

Co-authored with Jess Gilbert, "Democratic Ideology and Agriculture Policy: 'Program Study and Discussion' in the U.S. Department of Agriculture, 1934-1946," conference paper, Rural Sociology Society, 1992.

EDUCATION

2000 M.F.A., Painting, Northwestern University, Evanston, IL

1991 M.S., Sociology, University of Wisconsin-Madison, Madison, WI

1987 B.A., Art and Art History, Oberlin College, Oberlin, OH

TEACHING EXPERIENCE

2006 – Present Visiting Senior Instructor, English/Communication Dept., Mass College of Liberal Arts, North Adams, MA
Screenwriting and Digital Filmmaking Production Courses

2006 Artist-in-Residence, Berkshire Arts and Technology Public Charter School, Adams, MA
Video, Video Art, and Animation Production

2005 – 2007 Adjunct Faculty, Department of Art/Department of English, Williams College, Williamstown, MA
Installation Art with Video, Video Art Production, Documentary Filmmaking

2004 – 2005 Instructor, Northern Berkshire Creative Arts, North Adams, MA

Drawing, Video Production, and Animation (Stop Motion, Claymation, and Pixalation)

2004 Co-Director and Videography, Movie Group at Buxton School, Williamstown, MA

Video Production (Writing, Directing, Camera, and Editing)

1999 Adjunct Faculty, Department of Art Theory and Practice, Northwestern University, Evanston, IL
Beginning Drawing

1997 – 1999 Instructor, Norris Center Continuing Ed. Program, Northwestern University, Evanston, IL

Introductory Drawing and Beginning Figure Drawing

1997 – 1999 Teaching Assistant, Northwestern University, Evanston, IL

Painting, Drawing, Photography, Printmaking, Department of Art Theory and Practice

Sociology of the Arts, Department of Sociology

PRESENTATIONS/GUEST LECTURES

2006 Documentary Filmmaking Class, Massachusetts College of Liberal Arts, North Adams, MA

2004 Portfolio Development Class, Northern Berkshires Creative Arts, North Adams, MA

Video Brunch, Images Cinema with the Contemporary Artists Center, Williamstown, MA

1998 Modes of Art Class, Interdisciplinary Arts Program, Northwestern University, Evanston, IL

OTHER PROFESSIONAL EXPERIENCE

2006 Curator, Video Cocktail, Contemporary Artists Center Gallery, North Adams, MA

2004 – Present Docent, MASS MoCA, North Adams, MA

2004 – Present Freelance Video Editor and Producer, North Adams, MA

2003 – Present Studio Assistant, Stephen Haddock, North Adams, MA

2003 – 2005 Art Director, The Harrison Gallery, Williamstown, MA

1998 TA Trainer, Dept. of Art Theory and Practice, Northwestern University, Evanston, IL

1985 Studio Intern, Robert Stackhouse and Mary Beth Edelson, New York, NY

COLLABORATIONS

2007 Jody Oberfelder Dance Projects, New York, NY-Video based on Oberfelder's choreography

2003 Kathy Reilly, Violist, Montpelier, VT-Installation w/video for live performance

Kristine Thompson, Artist, North Adams, MA-"seeing drawing/drawing seeing" installation

Helidon Gjergji, Artist, San Francisco, CA-"The Messenger" installation

2001 plain jane, Rock Band, Chicago, IL-"Away" music video

Fellow Travelers Performance Group, Oakland, CA-Installation w/video for live performance

SERVICE

2005 – Present Willinet Cable Access Television Station, Williamstown, MA (Debby Dane, Director)
Vice President of Board, Board Member, Hiring Committee, Technical Advisor
2003 – 2005 Storefront Artist Project, Pittsfield, MA (Maggie Mailer, Director)
Board Member, Grant Writer, Installation Coordinator for Think Tank and Homing In
2002 – Present Images Cinema, Williamstown, MA (Sandra Thomas, Executive Director)
Video Work, Animation, PSAs, Poster Design, Booth Help, Technical Assistance
2002 – 2003 Contemporary Artists Center, North Adams, MA
Artwalk Organizer, Grant Research and Writing
1998 Department of Art Theory and Practice, Northwestern University, Evanston, IL
Wrote Handbook for Teaching Assistants for the Art Department

SELECTED COLLECTIONS

Leo Burnett, TAF Group, Chicago, IL
Marjorie Vecchio, Brooklyn, NY
Joe McFaddon, New York, NY
Heather Phillips, North Adams, MA
Joanne Pasila, Brooklyn, NY
Louis Hammer, Old Chatham, NY

Pam Kukla, Natick, MA
Tyson Tinsley, New York, NY
Joe Wheaton, Pittsfield, MA
Frank Mastropaolo, New York, NY
Norman Mailer, New York, NY